*** My Music Evaluation Sheet***

Student Full Name:

Grade 1 Homeroom Teacher:

Grade 2 Homeroom Teacher:

Grade 3 Homeroom Teacher:

Grade 4 Homeroom Teacher:

Grade 5 Homeroom Teacher:

Grade 6 Homeroom Teacher:

Grade 7 Homeroom Teacher:

Grade 8 Homeroom Teacher:

***Mad Minute Terminology Quizzes***

***\*Out of the three reporting periods, only the top mark will be graded from each grade.***

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|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Terminology Quiz** | **Grade** | **Grade** | **Grade** |
| Mad Minute Level 1 | One |  | 1A | 1B | 1C |
| Mad Minute Level 2 | Two |  | 2A | 2B | 2C |
| Mad Minute Level 3 | Three |  | 3A | 3B | 3C |
| Mad Minute Level 4 | Four |  | 4A | 4B | 4C |
| Mad Minute Level 5 | Five |  | 5A | 5B | 5C |
| Mad Minute Level 6 | Six |  | 6A | 6B | 6C |
| Mad Minute Level 7 | Seven |  | 7A | 7B | 7C |
| Mad Minute Level 8 | Eight |  | 8A | 8B | 8C |

***Listening Selection Assignments***

***\*Assignments must be fully completed and with detail in order to receive a grade.***

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|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **History Assignments** | **Grade** | **Grade** | **Grade** |
| History of First Nations I | One |  |  |  |  |
| History of African Music I | One |  |  |  |  |
| History of Central Asian Music I | One |  |  |  |  |
| History of Program Music I | Two |  |  |  |  |
| History of Latin American Music I | Two |  |  |  |  |
| History of East Asian Music I | Two |  |  |  |  |
| History of Absolute Music I | Three |  |  |  |  |
| History of Medieval Music I | Three |  |  |  |  |
| History of Central Asian Music II | Three |  |  |  |  |
| **Continued** | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **History Assignments** | **Grade** | **Grade** | **Grade** |
| History of Pop Music I | Four |  |  |  |  |
| History of Renaissance Music I | Four |  |  |  |  |
| History of East Asian Music II | Four |  |  |  |  |
| History of First Nations Music II | Five |  |  |  |  |
| History of Baroque Music I | Five |  |  |  |  |
| History of African Music II | Five |  |  |  |  |
| History of Program Music II | Six |  |  |  |  |
| History of Classical Music I | Six |  |  |  |  |
| History of Latin American II | Six |  |  |  |  |
| History of Absolute Music II | Seven |  |  |  |  |
| History of Romantic Music I | Seven |  |  |  |  |
| History of Central Asian Music III | Seven |  |  |  |  |
| History of Country Music I | Eight |  |  |  |  |
| History of 20th Century Music I | Eight |  |  |  |  |
| History of East Asian Music III | Eight |  |  |  |  |

***Theory Assignments***

***\*Assignments must be fully completed and with detail in order to receive a grade.***

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|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Theory Assignments** | **Grade** | **Grade** | **Grade** |
| Notation I | One |  |  |  |  |
| Notation/Intervals I | One |  |  |  |  |
| Notation/Scales I | Two |  |  |  |  |
| Chords/Time I | Two |  |  |  |  |
| Notation/Time I | Three |  |  |  |  |
| Scales I | Three |  |  |  |  |
| Notation/Scales II | Four |  |  |  |  |
| Intervals/Time I*\*Qualified for Music Engineering* | Four |  |  |  |  |
| Notation/Scales III | Five |  |  |  |  |
| Chords/Time II | Five |  |  |  |  |
| Notation/Intervals II | Six |  |  |  |  |
| Chords/Transposition I | Six |  |  |  |  |
| Notation/Scales IV | Seven |  |  |  |  |
| Intervals/Time II | Seven |  |  |  |  |
| Notation/Scales V | Eight |  |  |  |  |
| Chords/Transposition II | Eight |  |  |  |  |

***Composition Assignments***

***\*Assignments must be fully completed and with detail in order to receive a grade.***

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|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Composition Assignments** | **Grade** | **Grade** | **Grade** |
| Boomwhacker Solo Piece | One |  |  |  |  |
| Resonator Bells Solo Piece | Two |  |  |  |  |
| Recorder Solo Piece*\*Qualified for Composer’s Club* | Three |  |  |  |  |
| Orff Xylophones Solo Piece | Four |  |  |  |  |
| Bucket Drum Solo Piece | Five |  |  |  |  |
| Concert Band Solo Piece | Six |  |  |  |  |
| Band Chamber Piece I | Seven |  |  |  |  |
| Band Chamber Piece II | Eight |  |  |  |  |

***Performance Tests***

***\*Only 1 attempt may be made per day.***

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|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Boomwhackers/Resonator Bells** | **Grade** | **Grade** | **Grade** |
| Mary Had a Little Lamb – Team of 4 (Boomwhackers) | One |  |  |  |  |
| Twinkle, Twinkle Little Star – Team of 6 (Boomwhackers) | One |  |  |  |  |
| A Little Teapot – Team of 8 (Resonator Bells) | One |  |  |  |  |
|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Ukuleles** | **Grade** | **Grade** | **Grade** |
| Chords – C, Am, F, G | Two |  |  |  |  |
| Chords – D, Dm, Em | Three |  |  |  |  |
|  | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Recorder Karate** | **Grade** | **Grade** | **Grade** |
| Hot Cross Buns – White Belt | Two |  |  |  |  |
| Gently Sleep – Yellow Belt | Two |  |  |  |  |
| Merrily We Roll Along – Orange Belt | Two |  |  |  |  |
| It’s Raining – Green Belt | Two |  |  |  |  |
| Old MacDonald – Purple Belt | Two |  |  |  |  |
| When The Saints – Blue Belt | Three |  |  |  |  |
| Twinkle, Twinkle Little Star – Red Belt | Three |  |  |  |  |
| Amazing Grace – Brown Belt | Three |  |  |  |  |
| Ode To Joy – Black Belt*\*Qualified for Recorder Ensemble* | Three |  |  |  |  |

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| **Concert Band Instruments** | **Goal To****Complete** | **Date****Completed** | **Attempt** |
| **Grade** | **Grade** | **Grade** |
| Easy Steps Lesson 4 #9“Watch Your Step” | Four |  |  |  |  |
| Easy Steps Lesson 6 #10“Mary Had a Little Lamb” | Four |  |  |  |  |
| Easy Steps Lesson 8 #9“Fiddle-Dee-Dee” | Four |  |  |  |  |
| Easy Steps Lesson 10 #9“Polly Wolly Doodle” | Five |  |  |  |  |
| Easy Steps Lesson 12 #9“Long, Long Ago” | Five |  |  |  |  |
| Wind Instruments* Bb Concert Scale
* High Doh 5 Seconds

Percussion* Bells – Bb Concert Scale
 | Five*\*Qualified for**Junior Band* |  |  |  |  |
| Wind Instruments* Bb Chromatic Scale
* High Doh 10 Seconds

Percussion* Set – Drum Roll 30 Sec
 | Six*\*Qualified for**Int. Band* |  |  |  |  |
| Beginning Band Book 1“Chorale and Recessional”* Percussion to play Set
 | Six |  |  |  |  |
| Beginning Band Book 2“Bandissimo”* Percussion to play Bells
 | Six |  |  |  |  |
| Wind Instruments* Eb Concert Scale
* High Mi 15 Seconds

Percussion* Set – Drum Roll 1 Minute
 | Seven*\*Qualified for**Jazz Ensemble* |  |  |  |  |
| Developing Band Book 1“Lexington March”* Percussion to play Set
 | Seven |  |  |  |  |
| Developing Band Book 2“March on a Welsh Air”* Percussion to play Bells
 | Seven |  |  |  |  |
| Wind Instruments* Eb Chromatic Scale
* High Sol 20 Seconds

Percussion* Bells – Eb Chromatic
 | Eight*\*Qualified for**Senior Band* |  |  |  |  |
| Developing Band Book 2“Actium”* Percussion to play Bells
 | Eight |  |  |  |  |
| Developing Band Book 2“Valley Forge March”* Percussion to play Set
 | Eight |  |  |  |  |