 **Ecole Port Elgin Saugeen Central School**

**2019-2020 Long Range Plan**

**Teacher: Matthew Patterson Grade: 08 Subject: Grade 8 Music**

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| **#** | **Unit** | **Category** | **Topic** |
| 1 |  |  | Introduction |
| 2 | One | Theory: Notation | Music Staff: “Alto and Tenor Clefs”  Time Values: “Second Dotted Notes” |
| 3 |  | Performance: Concert Band  *Posture: Rest and Ready Position* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 4 |  | History/Listening: Country Music | History of Country Music  *Selections:*  Charlie Daniels, *“Orange Blossom Special”*  Alabama, *“Mountain Music”*  Garth Brooks, *“Standing Outside the Fire”* |
| 5 |  | Performance: Concert Band  *Buzzing: Making a Sound* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 6 |  | Performance: Concert Band  *Maintenance, Cleaning, Pull Through* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 7 |  | Theory: Scales  Theory: Chords and Dominant Sevenths | Scales: “Modes”  Chords: “Dominant and Diminish Sevenths and Inversions” |
| 8 |  | Performance: Concert Band  *Oiling an Instrument* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 9 |  | Performance: Concert Band  *Strength Exercises* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 10 |  | History/Listening: Country Music | History of Country Music  *Selections:*  Charlie Daniels, *“Orange Blossom Special”*  Alabama, *“Mountain Music”*  Garth Brooks, *“Standing Outside the Fire”* |
| 11 |  | Performance: Concert Band  *Notes* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 12 |  | Performance: Concert Band  *Rhythm* | Selection 1: “Harrowgate Festival”  Selection 2: “Song of the Flute”  Selection 3: “The Phantom of the Opera”  Selection 4: “Seventy Six Trombones” |
| 13 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 14 | Two | Theory: Chords and Cadences | Cadences: “Perfect, Plagal, Imperfect, and Deceptive” |
| 15 |  | Performance: Concert Band  *Strength Exercises* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 16 |  | History/Listening: 20th Century Music | History of 20th Century Music  *Selections:*  Arnold Schoenberg, *“Pierrot Lunaire”*  Alban Berg, *“Wozzeck”*  Aaron Copland, *“Rodeo”* |
| 17 |  | Performance: Concert Band  *Notes* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 18 |  | Performance: Concert Band  *Rhythm* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 19 |  | Theory: Finding Key and Transposition | Keys: “Finding a Key of a Given Melody”  Transposition: “Short and Open Scores” |
| 20 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 21 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 22 |  | History/Listening: 20th Century Music | History of 20th Century Music  *Selections:*  Arnold Schoenberg, *“Pierrot Lunaire”*  Alban Berg, *“Wozzeck”*  Aaron Copland, *“Rodeo”* |
| 23 |  | Performance: Concert Band  *Slurring* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 24 |  | Performance: Concert Band  *Accents* | Selection 5: “Beale Street Strut”  Selection 6: “Actium”  Selection 7: “Accidentally In Love”  Selection 8: “Mission: Impossible Theme” |
| 25 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 26 | Three | Composition: Concert Band | Creation of a Short Chamber Piece |
| 27 |  | Performance: Concert Band  *Strength Exercises* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 28 |  | History/Listening: World Music | History of World Music – East Asia  *Selections:*  Semar Pegulingan, *“Tabuh Gari (Bali)”*  Tukang Ginting, *“Gendang Keteng-Keteng (Sumatra)”*  Rhoma Irama, *“Begadang II (Sumatra)”* |
| 29 |  | Performance: Concert Band  *Notes* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 30 |  | Performance: Concert Band  *Rhythm* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 31 |  | Composition: Concert Band | Creation of a Short Chamber Piece |
| 32 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 33 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 34 |  | History/Listening: World Music | History of World Music – East Asia  *Selections:*  Semar Pegulingan, *“Tabuh Gari (Bali)”*  Tukang Ginting, *“Gendang Keteng-Keteng (Sumatra)”*  Rhoma Irama, *“Begadang II (Sumatra)”* |
| 35 |  | Performance: Concert Band  *Slurring* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 36 |  | Performance: Concert Band  *Accents* | Selection 9: “Songs of the Emerald Isle”  Selection 10: “Valley Forge March”  Selection 11: “Star Trek Motion Picture”  Selection 12: “Back to the Future” |
| 37 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Composition Assignment Due**  **Performance Test** |