 **Ecole Port Elgin Saugeen Central School**

**2019-2020 Long Range Plan**

**Teacher: Matthew Patterson Grade: 07 Subject: Grade 7 Music**

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| **#** | **Unit** | **Category** | **Topic** |
| 1 |  |  | Introduction |
| 2 | One | Theory: Notation  Theory: Scales | Accidentals: “Double Sharps and Flats”  Scales: “Degrees of the Scale” |
| 3 |  | Performance: Concert Band  *Posture: Rest and Ready Position* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 4 |  | History/Listening: Absolute Music | History of Absolute Music  *Selections:*  Johannes Brahms, *“Fourth Symphony”*  Robert Schumann, *“Piano Concerto in a-”*  Frederic Chopin, *“Piano Concerto in f-”* |
| 5 |  | Performance: Concert Band  *Buzzing: Making a Sound* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 6 |  | Performance: Concert Band  *Maintenance, Cleaning, Pull Through* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 7 |  | Theory: Scales  Theory: Chords and Dominant Sevenths | Scales: “Relative Majors and Minors”  Chords: “Dominant and Diminish Sevenths” |
| 8 |  | Performance: Concert Band  *Oiling an Instrument* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 9 |  | Performance: Concert Band  *Strength Exercises* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 10 |  | History/Listening: Absolute Music | History of Absolute Music  *Selections:*  Johannes Brahms, *“Fourth Symphony”*  Robert Schumann, *“Piano Concerto in a-”*  Frederic Chopin, *“Piano Concerto in f-”* |
| 11 |  | Performance: Concert Band  *Notes* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 12 |  | Performance: Concert Band  *Rhythm* | Selection 1: “Old MacDonald’s Band”  Selection 2: “Somerset Overture”  Selection 3: “Don’t Cry for Me Argentina”  Selection 4: “Edelweiss” |
| 13 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 14 | Two | Theory: Intervals | Intervals: “Consonance and Dissonance”  Intervals: “Enharmonic Changes” |
| 15 |  | Performance: Concert Band  *Strength Exercises* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 16 |  | History/Listening: Romantic Music | History of Romantic Music  *Selections:*  Franz Schubert, *“Erlking”*  Frederic Chopin, *“Polonaise in Ab Op 53”*  Franz Liszt, *“Hungarian Rhapsody #2”* |
| 17 |  | Performance: Concert Band  *Notes* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 18 |  | Performance: Concert Band  *Rhythm* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 19 |  | Theory: Time | Time: Syncopation |
| 20 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 21 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 22 |  | History/Listening: Romantic Music | History of Romantic Music  *Selections:*  Franz Schubert, *“Erlking”*  Frederic Chopin, *“Polonaise in Ab Op 53”*  Franz Liszt, *“Hungarian Rhapsody #2”* |
| 23 |  | Performance: Concert Band  *Slurring* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 24 |  | Performance: Concert Band  *Accents* | Selection 5: “Emerald Point Overture”  Selection 6: “Lexington March”  Selection 7: “May It Be”  Selection 8: “Pirates of the Caribbean” |
| 25 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 26 | Three | Composition: Concert Band | Creation of a Short Chamber Piece |
| 27 |  | Performance: Concert Band  *Strength Exercises* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 28 |  | History/Listening: World Music | History of World Music – Central Asia  *Selections:*  Skiba and Friends, *“Lowlands Song with Sargija Lute”*  Hinzo Polovina, *“Lowlands Sevdalinka Song”*  Lepa Brena, *“Newly Composed Folk Song”* |
| 29 |  | Performance: Concert Band  *Notes* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 30 |  | Performance: Concert Band  *Rhythm* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 31 |  | Composition: Concert Band | Creation of a Short Chamber Piece |
| 32 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 33 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 34 |  | History/Listening: World Music | History of World Music – Central Asia  *Selections:*  Skiba and Friends, *“Lowlands Song with Sargija Lute”*  Hinzo Polovina, *“Lowlands Sevdalinka Song”*  Lepa Brena, *“Newly Composed Folk Song”* |
| 35 |  | Performance: Concert Band  *Slurring* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 36 |  | Performance: Concert Band  *Accents* | Selection 9: “Green Mountain Rhapsody”  Selection 10: “March on a Welsh Air”  Selection 11: “Somewhere Out There”  Selection 12: “Apollo 13 (End Credits)” |
| 37 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Composition Assignment Due**  **Performance Test** |