 **Ecole Port Elgin Saugeen Central School**

**2019-2020 Long Range Plan**

**Teacher: Matthew Patterson Grade: 06 Subject: Grade 6 Music**

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| **#** | **Unit** | **Category** | **Topic** |
| 1 |  |  | Introduction |
| 2 | One | Theory: Notation | Time Values: “16ths, 32nds, and Dotted 16ths and 32nds”  |
| 3 |  | Performance: Concert Band*Posture: Rest and Ready Position* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 4 |  | History/Listening: Program Music | History of Program Music*Selections:*Modest Musorgsky, *“Pictures at an Exhibition”*Bedrich Smetana, *“The Moldau”*Jean Sibelius, *“Finlandia”* |
| 5 |  | Performance: Concert Band*Buzzing: Making a Sound* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 6 |  | Performance: Concert Band*Maintenance, Cleaning, Pull Through* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 7 |  | Theory: Intervals | Intervals: “Compound Intervals” |
| 8 |  | Performance: Concert Band*Oiling an Instrument* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 9 |  | Performance: Concert Band*Strength Exercises* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 10 |  | History/Listening: Program Music | History of Program Music*Selections:*Modest Musorgsky, *“Pictures at an Exhibition”*Bedrich Smetana, *“The Moldau”*Jean Sibelius, *“Finlandia”* |
| 11 |  | Performance: Concert Band*Notes* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 12 |  | Performance: Concert Band*Rhythm* | Selection 1: “Anasazi”Selection 2: “Westwind Overture”Selection 3: “Beauty and the Beast”Selection 4: “Tomorrow” |
| 13 |  | *Evaluation* | **Terminology Mad Minute****Listening Selection Due****Theory Assignment Due****Performance Test** |
| 14 | Two | Theory: Chords and Dominant Sevenths | Chords: “Triad Inversions” |
| 15 |  | Performance: Concert Band*Strength Exercises* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 16 |  | History/Listening: Classical Music | History of Classical Music*Selections:*Joseph Haydn, *“String Quartet Op 76 #2”*Wolfgang Amadeus Mozart, *“Eine Kleine Nachtmusik”*Ludwig van Beethoven, *“Pathetique Sonata Op 13”* |
| 17 |  | Performance: Concert Band*Notes* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 18 |  | Performance: Concert Band*Rhythm* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 19 |  | Theory: Finding Key and Transposition | Keys: “When No Key Signature is Present”Transposition: “Up/Down the Octave” |
| 20 |  | Performance: Concert Band*Breathing and Tonguing* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 21 |  | Performance: Concert Band*Dynamics: Crescendo and Decrescendo* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 22 |  | History/Listening: Classical Music | History of Classical Music*Selections:*Joseph Haydn, *“String Quartet Op 76 #2”*Wolfgang Amadeus Mozart, *“Eine Kleine Nachtmusik”*Ludwig van Beethoven, *“Pathetique Sonata Op 13”* |
| 23 |  | Performance: Concert Band*Slurring* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 24 |  | Performance: Concert Band*Accents* | Selection 5: “The Buglers”Selection 6: “Chorale and Recessional”Selection 7: “My Heart Will Go On”Selection 8: “Also Sprach Zarathustra” |
| 25 |  | *Evaluation* | **Terminology Mad Minute****Listening Selection Due****Theory Assignment Due****Performance Test** |
| 26 | Three | Composition: Concert Band | Creation of a Short Solo Piece |
| 27 |  | Performance: Concert Band*Strength Exercises* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 28 |  | History/Listening: World Music | History of World Music – Latin America*Selections:*Efrain, *“Cascaron”*Three Quichua Musicians, *“Rusa Maria Wasi Rupajmi”*Conjunto Iluman, *“Iluman Tiyu”* |
| 29 |  | Performance: Concert Band*Notes* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 30 |  | Performance: Concert Band*Rhythm* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 31 |  | Composition: Concert Band | Creation of a Short Solo Piece |
| 32 |  | Performance: Concert Band*Breathing and Tonguing* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 33 |  | Performance: Concert Band*Dynamics: Crescendo and Decrescendo* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 34 |  | History/Listening: World Music | History of World Music – Latin America*Selections:*Efrain, *“Cascaron”*Three Quichua Musicians, *“Rusa Maria Wasi Rupajmi”*Conjunto Iluman, *“Iluman Tiyu”* |
| 35 |  | Performance: Concert Band*Slurring* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 36 |  | Performance: Concert Band*Accents* | Selection 9: “Fantasy on a French Song”Selection 10: “Bandissimo”Selection 11: “Chariots of Fire”Selection 12: “Man From Snowy River” |
| 37 |  | *Evaluation* | **Terminology Mad Minute****Listening Selection Due****Composition Assignment Due****Performance Test** |