 **Ecole Port Elgin Saugeen Central School**

**2019-2020 Long Range Plan**

**Teacher: Matthew Patterson Grade: 05 Subject: Grade 5 Music**

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| **#** | **Unit** | **Category** | **Topic** |
| 1 |  |  | Introduction |
| 2 | One | Theory: Notation  Theory: Scales | Time Values: “Eighths, Dotted Notes/Rests”  Scales: “Chromatic Scale” |
| 3 |  | Performance: Concert Band  *Posture: Rest and Ready Position* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 4 |  | History/Listening: First Nation Music | History of First Nation Music  *Selections:*  Sioux Singers, *“Sioux Grass Dance Song”*  Lanaidista, *“Zuni Lallaby”*  Joshua Black, *“Iroquois Quiver Dance Song”* |
| 5 |  | Performance: Concert Band  *Buzzing: Making a Sound* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 6 |  | Performance: Concert Band  *Maintenance, Cleaning, Pull Through* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 7 |  | Theory: Intervals | Intervals: “Inversions” |
| 8 |  | Performance: Concert Band  *Oiling an Instrument* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 9 |  | Performance: Concert Band  *Strength Exercises* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 10 |  | History/Listening: First Nation Music | History of First Nation Music  *Selections:*  Sioux Singers, *“Sioux Grass Dance Song”*  Lanaidista, *“Zuni Lallaby”*  Joshua Black, *“Iroquois Quiver Dance Song”* |
| 11 |  | Performance: Concert Band  *Notes* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 12 |  | Performance: Concert Band  *Rhythm* | Selection 1: L9#7 “Busy Bee”  Selection 2: L9#10 “Lightly Row”  Selection 3: L10#9 “Polly Wolly Doodle” |
| 13 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 14 | Two | Theory: Chords and Dominant Sevenths | Triads: “Major, Minor, Perfect, Augmented, and Diminished” |
| 15 |  | Performance: Concert Band  *Strength Exercises* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 16 |  | History/Listening: Baroque Music | History of Baroque Music  *Selections:*  Claudio Monteverdi, *“Coronation of Poppea”*  J.S. Bach, *“Brandenburg Concerto 2 1st Movement”*  George Frideric Handel, *“Water Music – VI Minuet”* |
| 17 |  | Performance: Concert Band  *Notes* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 18 |  | Performance: Concert Band  *Rhythm* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 19 |  | Theory: Time | Compound Time: “Duple, Triple, Quadruple” |
| 20 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 21 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 22 |  | History/Listening: Baroque Music | History of Baroque Music  *Selections:*  Claudio Monteverdi, *“Coronation of Poppea”*  J.S. Bach, *“Brandenburg Concerto 2 1st Movement”*  George Frideric Handel, *“Water Music – VI Minuet”* |
| 23 |  | Performance: Concert Band  *Slurring* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 24 |  | Performance: Concert Band  *Accents* | Selection 4: L11#4 “Twinkle, Twinkle”  Selection 5: L12#6 “Music In The Air”  Selection 6: L12#9 “Long, Long Ago” |
| 25 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 26 | Three | Composition: Bucket Drumming | Creation of a Short Solo Piece |
| 27 |  | Performance: Concert Band  *Strength Exercises* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 28 |  | History/Listening: World Music | History of World Music – African Music  *Selections:*  Kekuta Suso, *“Lambango”*  Shona-Zimbabwe, *“Nhemamusasa”*  Bakka, *“Makala”* |
| 29 |  | Performance: Concert Band  *Notes* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 30 |  | Performance: Concert Band  *Rhythm* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 31 |  | Composition: Bucket Drumming | Creation of a Short Solo Piece |
| 32 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 33 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 34 |  | History/Listening: World Music | History of World Music – African Music  *Selections:*  Kekuta Suso, *“Lambango”*  Shona-Zimbabwe, *“Nhemamusasa”*  Bakka, *“Makala”* |
| 35 |  | Performance: Concert Band  *Slurring* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 36 |  | Performance: Concert Band  *Accents* | Selection 7: L16#10 “Auld Lang Syne”  Selection 8: L18#8 “Stars of Summer”  Selection 9: L23#9 “Jolly Good Fellow” |
| 37 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Composition Assignment Due**  **Performance Test** |