 **Ecole Port Elgin Saugeen Central School**

**2019-2020 Long Range Plan**

**Teacher: Matthew Patterson Grade: 04 Subject: Grade 4 Music**

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| **#** | **Unit** | **Category** | **Topic** |
| 1 |  |  | Introduction |
| 2 | One | Theory: Notation | Notation: “Leger Lines” |
| 3 |  | Performance: Concert Band  *Posture: Rest and Ready Position* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 4 |  | History/Listening: Pop Music | History of Pop Music  *Selections:*  Beatles, *“Let It Be”*  Elvis Presley, *“Jailhouse Rock”*  Michael Jackson, *“Thriller”* |
| 5 |  | Performance: Concert Band  *Buzzing: Making a Sound* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 6 |  | Performance: Concert Band  *Maintenance, Cleaning, Pull Throughs* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 7 |  | Theory: Scales | Diatonic Minor Scales: “Natural, Harmonic, Melodic” |
| 8 |  | Performance: Concert Band  *Oiling an Instrument* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 9 |  | Performance: Concert Band  *Strength Exercises* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 10 |  | History/Listening: Pop Music | History of Pop Music  *Selections:*  Beatles, *“Let It Be”*  Elvis Presley, *“Jailhouse Rock”*  Michael Jackson, *“Thriller”* |
| 11 |  | Performance: Concert Band  *Notes* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 12 |  | Performance: Concert Band  *Rhythm* | Selection 1: L3#7 “Merry-Go-Round”  Selection 2: L4#7 “Coasting”  Selection 3: L4#9 “Watch Your Step” |
| 13 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 14 | Two | Theory: Intervals | Quality of Interval: “Major, Minor, Perfect, Augmented, and Diminished” |
| 15 |  | Performance: Concert Band  *Strength Exercises* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 16 |  | History/Listening: Renaissance Music | History of Renaissance Music  *Selections:*  Josquin Desprez, *“Ave Maria”*  Johannes Ockeghem, *“L’autre d’Antan”*  John Farmer, *“Fair Phyllis”* |
| 17 |  | Performance: Concert Band  *Notes* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 18 |  | Performance: Concert Band  *Rhythm* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 19 |  | Theory: Time | Time: “Time Signatures” |
| 20 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 21 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 22 |  | History/Listening: Renaissance Music | History of Renaissance Music  *Selections:*  Josquin Desprez, *“Ave Maria”*  Johannes Ockeghem, *“L’autre d’Antan”*  John Farmer, *“Fair Phyllis”* |
| 23 |  | Performance: Concert Band  *Slurring* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 24 |  | Performance: Concert Band  *Accents* | Selection 4: L5#7 “Spinning Wheel”  Selection 5: L5#9 “Hymn Tune”  Selection 6: L6#10 “Mary Had a Lamb” |
| 25 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Theory Assignment Due**  **Performance Test** |
| 26 | Three | Composition: Ukuleles | Creation of a Short Solo Piece |
| 27 |  | Performance: Concert Band  *Strength Exercises* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 28 |  | History/Listening: World Music | History of World Music – East Asia  *Selections:*  Royal Palace Yogyakarta, *“Bubaran Kembang Pacar”*  Ngudya Wirama Group, *“Ladrang Wilujeng”*  Ki Suparman Group, *“Playon Lasem”* |
| 29 |  | Performance: Concert Band  *Notes* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 30 |  | Performance: Concert Band  *Rhythm* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 31 |  | Composition: Ukuleles | Creation of a Short Solo Piece |
| 32 |  | Performance: Concert Band  *Breathing and Tonguing* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 33 |  | Performance: Concert Band  *Dynamics: Crescendo and Decrescendo* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 34 |  | History/Listening: World Music | History of World Music – East Asia  *Selections:*  Royal Palace Yogyakarta, *“Bubaran Kembang Pacar”*  Ngudya Wirama Group, *“Ladrang Wilujeng”*  Ki Suparman Group, *“Playon Lasem”* |
| 35 |  | Performance: Concert Band  *Slurring* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 36 |  | Performance: Concert Band  *Accents* | Selection 7: L7#8 “Old MacDonald”  Selection 8: L8#8 “Yankee Doodle”  Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 37 |  | *Evaluation* | **Terminology Mad Minute**  **Listening Selection Due**  **Composition Assignment Due**  **Performance Test** |