 **Ecole Port Elgin Saugeen Central School**

**2019-2020 Long Range Plan**

**Teacher: Matthew Patterson Grade: 04 Subject: Grade 4 Music**

|  |  |  |  |
| --- | --- | --- | --- |
| **#** | **Unit** | **Category** | **Topic** |
| 1 |  |  | Introduction |
| 2 | One | Theory: Notation | Notation: “Leger Lines” |
| 3 |  | Performance: Concert Band*Posture: Rest and Ready Position* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 4 |  | History/Listening: Pop Music | History of Pop Music*Selections:*Beatles, *“Let It Be”*Elvis Presley, *“Jailhouse Rock”*Michael Jackson, *“Thriller”* |
| 5 |  | Performance: Concert Band*Buzzing: Making a Sound* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 6 |  | Performance: Concert Band*Maintenance, Cleaning, Pull Throughs* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 7 |  | Theory: Scales | Diatonic Minor Scales: “Natural, Harmonic, Melodic” |
| 8 |  | Performance: Concert Band*Oiling an Instrument* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 9 |  | Performance: Concert Band*Strength Exercises* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 10 |  | History/Listening: Pop Music | History of Pop Music*Selections:*Beatles, *“Let It Be”*Elvis Presley, *“Jailhouse Rock”*Michael Jackson, *“Thriller”* |
| 11 |  | Performance: Concert Band*Notes* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 12 |  | Performance: Concert Band*Rhythm* | Selection 1: L3#7 “Merry-Go-Round”Selection 2: L4#7 “Coasting”Selection 3: L4#9 “Watch Your Step” |
| 13 |  | *Evaluation* | **Terminology Mad Minute****Listening Selection Due****Theory Assignment Due****Performance Test** |
| 14 | Two | Theory: Intervals | Quality of Interval: “Major, Minor, Perfect, Augmented, and Diminished” |
| 15 |  | Performance: Concert Band*Strength Exercises* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 16 |  | History/Listening: Renaissance Music | History of Renaissance Music*Selections:*Josquin Desprez, *“Ave Maria”*Johannes Ockeghem, *“L’autre d’Antan”*John Farmer, *“Fair Phyllis”* |
| 17 |  | Performance: Concert Band*Notes* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 18 |  | Performance: Concert Band*Rhythm* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 19 |  | Theory: Time | Time: “Time Signatures” |
| 20 |  | Performance: Concert Band*Breathing and Tonguing* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 21 |  | Performance: Concert Band*Dynamics: Crescendo and Decrescendo* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 22 |  | History/Listening: Renaissance Music | History of Renaissance Music*Selections:*Josquin Desprez, *“Ave Maria”*Johannes Ockeghem, *“L’autre d’Antan”*John Farmer, *“Fair Phyllis”* |
| 23 |  | Performance: Concert Band*Slurring* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 24 |  | Performance: Concert Band*Accents* | Selection 4: L5#7 “Spinning Wheel”Selection 5: L5#9 “Hymn Tune”Selection 6: L6#10 “Mary Had a Lamb” |
| 25 |  | *Evaluation* | **Terminology Mad Minute****Listening Selection Due****Theory Assignment Due****Performance Test** |
| 26 | Three | Composition: Ukuleles | Creation of a Short Solo Piece |
| 27 |  | Performance: Concert Band*Strength Exercises* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 28 |  | History/Listening: World Music | History of World Music – East Asia*Selections:*Royal Palace Yogyakarta, *“Bubaran Kembang Pacar”*Ngudya Wirama Group, *“Ladrang Wilujeng”*Ki Suparman Group, *“Playon Lasem”* |
| 29 |  | Performance: Concert Band*Notes* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 30 |  | Performance: Concert Band*Rhythm* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 31 |  | Composition: Ukuleles | Creation of a Short Solo Piece |
| 32 |  | Performance: Concert Band*Breathing and Tonguing* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 33 |  | Performance: Concert Band*Dynamics: Crescendo and Decrescendo* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 34 |  | History/Listening: World Music | History of World Music – East Asia*Selections:*Royal Palace Yogyakarta, *“Bubaran Kembang Pacar”*Ngudya Wirama Group, *“Ladrang Wilujeng”*Ki Suparman Group, *“Playon Lasem”* |
| 35 |  | Performance: Concert Band*Slurring* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 36 |  | Performance: Concert Band*Accents* | Selection 7: L7#8 “Old MacDonald”Selection 8: L8#8 “Yankee Doodle”Selection 9: L8#9 “Fiddle-Dee-Dee” |
| 37 |  | *Evaluation* | **Terminology Mad Minute****Listening Selection Due****Composition Assignment Due****Performance Test** |