  ***Grade 8 Music Terminology***

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| **#** | **Term** | **Definition** |
| 1 | Accelerando | Gradually getting quicker |
| 2 | Accent (>) | Play with a sudden emphasis |
| 3 | Adagio | Very slow |
| 4 | Ad libitum | At the performer’s liberty |
| 5 | Agitato | Excited |
| 6 | Al, alla, alle | To the – in the style of |
| 7 | Allargando | Gradually slower and broader |
| 8 | Allegretto | Slightly slower than allegro |
| 9 | Allegro | Lively, rather quick |
| 10 | Andante | Rather slow, at a moderate pace |
| 11 | Andantino | Generally a little quicker than andante |
| 12 | Animato | Lively, with animation |
| 13 | Animoso | In a lively manner |
| 14 | A tempo | In time |
| 15 | Attacca | Go on to the next without stopping |
| 16 | Brillante | Bright, sparkling |
| 17 | Brio | Vigor, spirit |
| 18 | Cantabile | In a singing style |
| 19 | Col | With the |
| 20 | Col 8va | With an added octave |
| 21 | Comodo | Quietly, easily, at a convenient pace |
| 22 | Con | With |
| 23 | Crescendo | Gradually louder |
| 24 | Da capo (D.C.) | A sign at the end of a movement indicating that the player must return to the beginning |
| 25 | Dal segno (D.S.) | Repeat from the sign |
| 26 | Decrescendo | Gradually getting softer |
| 27 | Diminuendo | Gradually getting softer |
| 28 | Dolce | Sweetly |
| 29 | Dolente | Sorrowful |
| 30 | Espressivo | To be played or sung with expression |
| 31 | Fermata | A pause or hold |
| 32 | Fine | The end |
| 33 | Forte (*f*) | Loud |
| 34 | Forte-piano (*fp*) | Loud, then immediately soft |
| 35 | Fortissimo (*ff*) | Very loud |
| 36 | Fuoco | Fire, passion |
| 37 | Giocoso | Humourously |
| 38 | Grandioso | Grand, noble |
| 39 | Grave | Extremely slow and solemn |
| 40 | Grazia | With grace |
| 41 | Istesso | The same |
| 42 | L’istesso tempo | The same time/speed |
| 43 | Largamente | Broadly |
| 44 | Larghetto | Not as slow as largo |
| 45 | Largo | Slow and broad |
| 46 | Leggiero | Lightly |
| 47 | Lento | Slow |
| 48 | Maestoso | Dignified |
| 49 | Marcando | Accented |
| 50 | Marcato | Accented |
| 51 | Martellato | Strongly marked – hammered |
| 52 | Meno | Less |
| 53 | Mesto | Sad, mournful |
| 54 | Mestoso | Sad, mournful |
| 55 | Mezzo | Medium, half |
| 56 | Moderato | In moderate time |
| 57 | Molto | Very much, a great deal |
| 58 | Morendo | Dying away in time and tone |
| 59 | Mosso | Movement, motion |
| 60 | Moto | Motion |
| 61 | Non | Not, no |
| 62 | Ottava | An octave, an eighth |
| 63 | Pesante | Heavy |
| 64 | Pianissimo (*pp*) | Extremely soft |
| 65 | Piano (*p*) | Soft |
| 66 | Piu | More |
| 67 | Poco | Little |
| 68 | Poco a poco | Little by little |
| 69 | Prestissimo | As fast as possible |
| 70 | Presto | Quickly, rapidly |
| 71 | Quasi | In the manner of |
| 72 | Rallentando | Gradually getting slower |
| 73 | Ritardando | Gradually getting slower |
| 74 | Ritenuto | Suddenly slower, held back |
| 75 | Sempre | Always |
| 76 | Senza | Without |
| 77 | Sforzando | Strongly accented |
| 78 | Simile | Like |
| 79 | Sostenuto | Sustained |
| 80 | Staccato | Detached, separated |
| 81 | Subito | Suddenly |
| 82 | Tacet | Be silent |
| 83 | Tempo | Time |
| 84 | Tempo primo | The original time |
| 85 | Tempo rubato | Robbed or irregular time |
| 86 | Tenuto | Sustained |
| 87 | Troppo | Too much |
| 88 | Vivace | Animated, briskly |
| 89 | Vivo | Animated, briskly |
| 90 | Volti subito (V.S.) | Turn the page over quickly |